



The author of the book Dr Charles J. Farrugia (left) discussing with photographer Daniel Cilia the contents of a volume from the holdings of the National Archives of Malta in Rabat.

CHARLES J. FARRUGIA is Malta's National Archivist. A Commonwealth Scholar, Dr Farrugia holds an Honours Degree and a Masters Degree in history from the University of Malta, a Post Graduate Diploma in Records Management from the University of Northumbria at Newcastle, and a MA in Archives and Records Management from University College London.

In 2014 he was honoured with the Award for Excellence in Archives and Records Management by the Malta Library and Information Association. Farrugia finalized his doctoral studies at the University of Aberystwyth and graduated in 2017. He is also a member of the Society of Archivists of the U.K. He published extensively on archival themes and local history, winning twice categories from the *Premju Letterarju - Malta*. In 2006 he published the history of Maltese archives and in 2008 edited a collection of 27 essays on archival themes. Dr Farrugia represents Malta on the European Archives Expert Group and the European Board of National Archivists.

Farrugia is a Lecturer in archives and records management at the University of Malta, where he was the founder of the archives and records management programmes in 2005. During the same year he drafted the National Archives of Malta Act and steered a reform in the sector, separating archives from libraries and the setting up of a new National Archives Agency. He was also the host and organiser of the 41st International Conference of the Round Table on Archives (CITRA) held in Malta in November 2009.

He has served for two terms as Chairman of the Association of Commonwealth Archivists and Records Managers (ACARM) and currently chairs the European Regional Branch of the International Council on Archives (EURBICA). During his professional and academic career Charles has delivered lectures on archival themes in a number of foreign institutions including the Central European University, Budapest, the *Scuola Normale Superiore*, Pisa and the University of Parma, Italy, the University of São Paulo, Brazil, the University of Liverpool, United Kingdom and also addressed archival events in Romania, Georgia and Washington D.C.

DANIEL CILIA had his first major photographic exhibition at the Museum of Fine Arts in 1986. In the same year he was awarded the *Licentiate of Royal Photographic Society of Great Britain*. After leaving his nursing profession he moved to Florence to pursue a career in photography. He lectured at the National College of Arts, Crafts and Design in Oslo (1989), and was in charge of the Photographic Department of the Art Institute of Florence, *Lorenzo de Medici*, from 1990 to 1995.

In 2008 he won the prize for the best-designed book (*Gorgeous Gozo*) and was granted the *Award of Recognition* for his contribution to Photographic Art by the Malta Institute of Professional Photography.

In 2009 he was bestowed the knightly title *Croce pro Merito Melitensi*, by Frà Matthew Festing, Grand Master and Prince of the Sovereign Military Order of St John of Jerusalem of Rhodes and Malta, in recognition of Cilia's publications about the Order. In 2010 he was conferred the *Gieħ Ghawdex Award* for having contributed to the national cause of the island of Gozo with his books and publications. In the same year his book *Panoramic Malta & Gozo* (which he also authored) was awarded first prize in its category (Best Book in a Foreign Language) by the National Book Council (Malta). The same Council in 2013 awarded Cilia for the photography and design (Best Presentation Award) achieved for the book *Victoria, A Portrait of a City*. In 2019 he was awarded the *Għarb Gozitan Cultural Award*.

Cilia has exhibited in many countries and his photographic work has been published in many books and magazines, in Malta and internationally. In the last thirty-one years, Cilia has specialized in editorial photographic design, with *Maltese Archives ... my choice* being the 127th book to his credit about the Maltese islands' beauty, history and culture.